

See CST's "Chocolate Soldier"

NON-PROFIT ORGANIZATION

THE TERESIAN

Official Publication of the Student Body of the College of St. Teresa

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Dates of the Musical:

FEBRUARY 26 - 28 - 29

Friday at 8:15 p.m.

Sunday at 4:00 p.m.

Monday at 8:15 p.m.

SIDELIGHTS ON --

"The Chocolate Soldier"

For some time past Music and Arts has been the scene of hectic rehearsals for what promises to be the most professional production ever presented at CST. If hard work and enthusiasm displayed by the principals are any index, *The Chocolate Soldier* should be an unqualified success.

Several boarders and other females happening by the vicinity during rehearsals are said to have been struck dumb by the glorious and unaccustomed sounds of male voices vibrating through the halls to the romantic strains of "My Hero". Tracing these sounds to their sources, the girls were pleased to discover the twenty-two member chorus tuning up under the leadership of Sister de La Salle.

Others chanced upon Warren Thomas, the male lead and the Hero of all who hear him, pouring out his soul in song (Forgive, O Forgive) to Terry Beth Mayer. On one occasion, perhaps because it had been a long, hard day, Nadina (Terry Beth) stifled a yawn at the climax of this musical plea. Perceiving which, Mr. Thomas broke into laughter. This incident will Not be repeated on February 26, 28 and 29, however, Sister Olive Louise is training the vocal soloists.

Warren Thomas is the husband of Virginia Lenge, who attended CST in '49 and '50. They have three children: Marla Ann, 6; Lisa Shawn, 5; and Stephen James, 2. For them their daddy is a hero on and off stage.

Warren Thomas studied voice at Juilliard, was a member of the Blue Jacket Choir at Great Lakes while in the Navy, sang on the Horace Heidt Talent Show and the Hollywood Coast to Coast TV, as well as the Coast to Coast New York on radio.

Meanwhile back at the stage (when it is not being pre-empted by the Academy senior play cast) John Kent directs other scenes. Cast members include Marilyn Hentges Hodes, a CST alumna, Joan Bartholome and Anna Jane Wright. Male personages are Patrick Dennihan as Alexius, Duke Windsor as Popoff, and John Schmidt as Massakroff. Mr. Schmidt, incidentally, is drilling what will probably be as disciplined a troop of soldiers as ever to trod the musical comedy boards.

The orchestra is under D. Russell Patterson, director of the Kansas City Lyric Opera Association. Some of its members are performers with the Kansas City Philharmonic.

Dorothy Ansmith is serving as choreographer, and Sister Mary Felice is planning the scenery and the lighting, the costumes, and program books.

With credits such as the fore-going, a super colossal, stupendous, Ben Hur Type (well, anyway—excellent) production must result. What remains but to provid a worthy audience both qualitatively and quantitatively?

Indeed, quick arithmetic shows this not only to be desirable but necessary if the optimistic goal of \$3,000 is to be realized. An optimistic estimate because the high production costs (royalties, costumes, play-book) have to be met. So, ticket sales will have to be brisk if this much is to be gained. A beautiful musical production plus \$3,000 is an aesthetically and materially pleasing start on the over-all \$12,000 goal projected for re-juvenation of the auditorium.

MORE SIDELIGHTS:

In The Heroic Style

O Muse, how to tell with what diligence, what inventiveness, what downright endurance, the Sisters have worked toward this most noble of causes. O fancy, be strong.

Of charms and the women, I sing. How Sister Georgiana Marie hath urged the Sister members of her lettering class to devote their time to the making of posters for the enterprise. With what consummate artistry were the little chocolate soldiers cut from the paper!

How Sisters de la Salle and Olive Louise journeyed to Sedalia and returned with \$485 in donations. Then how they returned from another neighborhood burrough with but one silver dollar in their pockets given by a gentleman who nonetheless wished them luck.

Say, if you can, how many the letters and phone calls reaching

Captains of Industry and Clergy throughout the land. And how gratifying the response!

How the wish of a man that his grandchild's name be immortalized in the play-book occasioned Sister Olive Louise to invent a "Tiny Tot Page." To which there are now over 50 little subscribers.

But, Muse, be silent now. Leave shrouded in mystery how Sister de la Salle arranged to pay orchestra costs through the good offices of those she calls her "silent friends."

O human frailty! Would it were possible to tell all the inspiring tales. Yet already we rival the Odyssey in length as well as in sheer heroic material. Therefore, let us sing all the unsung heroines! May they not be forgotten where 'ere there beats the grateful heart of a Teresian.



THE HERO:

Warren Thomas sings the lead role.



THREE PRIMA DONNAS:

Marilyn Hentges Hodes, alumna; Terry Beth Mayer, freshman; and Joan Bartholome, sophomore, will be heard in the three leading female roles.



THE SOLDIERS' CHORUS:

Lined up under the direction of Massakroff (left), played by John Schmidt, are Don Frankie, Bill Aguirre, Frank Stewart, Bob Bechtold, John Hodes, Byron Gidley, Dave Swyer, and Robert I. Blanchard.

A Dressed Up Show

This is the first time, at least in the memory of most of us at CST, that we're to have a live orchestra for a dramatic performance. Oh, we've had a couple of violins, a few pianos and a cello or so. But this time it is a nineteen piece orchestra. Here is the complete lineup.

The six violinists are: Dorothy Rendina, Virginia Fisher, Sherman Foster, Sharon Petit, Ruth Erickson, and Mary Jo Lewis. Barbara Potter plays the cello; Richard Thompson, bass; Stephen Gladies, flute; Charles Doherty and William McCoy, clarinets; John Wever and Jack Schwab, French horns; Thomas Lovitt and James Spencer, trumpets; Richard Rogers, trombone; and Judi and Jem Duffin, percussion. D. Russell Patterson is the director.

And since we've pictured most of the men who are in the chorus for you (Dick Shaw is one of them), we should in fairness line up the girls who will be doing the singing: Tommy Degnan, Dana Merli, Jean Carter, Kathy Fahlstrom, Paula Schmidt, Mary Lou and Susie McMichael, Linda Hare, Mary Helen Leahy, Mary Evelyn Kletchka, Grace Bartholome, Anita Alvarez, Marcella Bergup, and Judy Chartier. (The two dancers missing from the picture to the left are Julia Illesca and Sandy Janousek.)



Dorothy Ansmith

shows three chorus

members, J u d i e

Stephenson, Mar-

tha Snell, and Eli-

zabeth Maguire

how to point and

stretch a point!

Not Our Problem?

It took a bomb blast practically next door to do it, but at last I am disturbed about something. Before, it was always happening to someone else, somewhere else. Now it is happening to me.

I don't know if the Neo-Nazi high school gangs were responsible for the bombing of Kehilath-Israel Temple or not. If I did know who did it, the information would be worth \$10,000 to me. Maybe by now the reward has been collected.

What I do know is that parts of a lovely building have been shattered and that my mother who is night nurse at the Jewish Home for the Aged has been on the alert ever since.

They can replace windows. What I am wondering is how they can rebuild the "image" of America in the minds of my neighbors who live on the corner. They are Jews who came here from Germany in the first place to escape Hitler and his swastikas, and for years they have lived in relative peace. I wonder what they are thinking now.

In Germany the socialist party has re-formed, ostensibly without the "mistakes of Hitler." German students are being given intensive courses in the history of the Nazi regime, because they were found to betray both ignorance of and apathy toward it.

Here in the U.S., here in Kansas City, here in my block, are the results of a dangerous new-but-old game, Nazism and anti-Semitism.

I can not agree with anyone who says that this is not our problem because it has only appeared in secular high schools while we are Catholic college women. It may have taken a bomb exploding in my ear to make me realize it, but this is, it most emphatically is, our problem!

— Kay Leitner

We Take A Look at Ourselves

February is Catholic Press Month. The Teresian is a Catholic college newspaper. In many ways it falls short not only of the general ideals of Catholic journalism but also of its own self-imposed ideals. The cause is not just the flippant one usually tossed off by brow-beaten campus editors, i.e., an over-worked, un-paid staff. It really is buried deep in the mystery of human nature and that of a monthly publication.

For example, one of the most frequent criticisms we have received is that we give too much space to the fine arts departments and neglect the practical and scientific departments. If so, this is not a conspiracy among the English majors who happen to constitute the majority of the staff. On the contrary, we welcome the contributions of other departments. The difficulty is that often the news of their activities will be dated by the time an issue appears.

Time and again, a member of a club has reported various projects, evidently in hopes of seeing them in print in what she has a right to think of as her paper. Time and again, she has been frustrated in her desire. This is not because we aren't interested in the Valentine baskets which were made for Pius X, it is just that it is difficult to sustain this interest and that of our readers after February 14 when the issue comes out. Therefore, the story doesn't appear.

Also, it is physically impossible to track down all the departments, even in our highly organized building with its centrally located offices and headquarters. Still, we intend to try harder to reach more of you than ever, even the delegate from Rhode Island. If we don't reach you, maybe it would be easier for you to reach us.

Whether or not we use the information we receive is another question and a ticklish one. Always we are happy to be informed. Always we want to know what is happening. But only sometimes is the Teresian the right vehicle to convey the "news." Sometimes "On Our Campus" or a special bulletin would serve the purpose better and leave the paper more free for personality features or "think-pieces." It is not a question of rudeness or bias.

Theoretically, anything can be made newsworthy and interesting if imagination and skill are brought to bear on it. Practically, it must be admitted that we lack more qualities more often than not, that we take the lazy way out or simply do not put in enough time or care on an issue. In the months to come we hope to improve. Meanwhile, we would like to thank our excellent moderator, our loyal crew of more-than-hacks, and our official and un-official "sources" for their not insignificant contributions to the Catholic Press.

The TERESIAN

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REPORTERS: Ann Banfield, Joan Bartholome, Virginia Bartholome, Marcella Bergup, Pat Durant, Sharon Hale, Margaret Hagel, Marilyn Marshall, Sue Mulligan, Nancy Schmitz, Patsy Turpin, Anna Jane Wright.

Dean's List

(Those students with a 2.5 average or better and who carry at least 15 credit hours are eligible for the Dean's List. The Honor Roll lists students with a B average.)

Soptick, A'ye (3.0)
Janousek, Sandra (3.0)
Welch, Jeri (2.8)
Steele, Jud'ith (2.8)
Merrill, Sr. M. Antoinette, CSF, (2.8)
Hain, Dorothy (2.8)
Kantner, Sr. M. Andrea, OSF (2.7)
Hagel, Margaret (2.7)
Carter, Carol (2.7)
Hale, Sharon (2.6)
Frye, Kathleen (2.6)
Banfield, Ann (2.6)
Riley, Maurine (2.5)
Moore, Sr. Anne Benedict, CSJ, (2.5)
Gastreich, Ursula (2.5)
Bishop, Barbara (2.5)

Honor Roll

Metzger, Barbara (2.4)
Leitner, Kathryn (2.4)
Lancaster, Ann (2.4)
Durrant, Patricia (2.4)
Danzo, Madeline (2.4)
Slaughter, Chaney (2.4)
Myers, Jean (2.4)
Cornelius, Helen (2.3)
Kassick, Connie (2.3)
Gomez, Mother Delia, MMB (2.3)
Farmer, Jean (2.3)
Eiken, Math'lda (2.3)
Bergup, Marcella (2.3)
Barry, Ellen (2.2)
Murphy, Mary (2.2)
Hain, Mary Anne (2.2)
Glenn, Mary (2.2)
Eyler, Jean (2.2)
Craig, Jo Anne (2.2)
Cox, Pamela (2.2)
Breslin, Anne (2.2)
Bartholome, Grace (2.2)
Wright, Anna Jane (2.2)
Rotert, Theresa (2.2)
Sullivan, Margaret (2.2)
Tumberger, Margaret (2.2)
Owen, Mary Ann (2.2)
Panker, Kathryn (2.1)
Kammerer, Kathleen (2.1)
Parker, Katherine (2.1)
Metzger, Margaret (2.1)
Maskill, Judy (2.1)
Lewis, Mary Jo (2.1)
Gleeson, Judith (2.1)
Fahlstrom, Kathryn (2.1)
Boutross, Beverly (2.1)
Banfield, Joan (2.1)
Schreiber, Sallie (2.1)
Schmitz, Elizabeth (2.1)
Schlitzer, Joanne (2.1)
Stark, Marilyn (2.1)
O'Brien, Marian (2.1)
Mulligan, Susan (2.0)
Mortmeyer, Mary Jean (2.0)
Merli, Dana, (2.0)
Lang, Janet (2.0)
Hernandez, Margaret (2.0)
Hernandez, Anita (2.0)
Harper, Stella (2.0)
Guijarro, Mother Marie Teresa, MMB (2.0)
Chartier, Judy (2.0)
Carey, Ann (2.0)
Bush, Jacqueline (2.0)
Altman, Marieann (2.0)
Wiesner, Barbara (2.0)
Wallace, Willa Mae (2.0)
Todd, Patricia (2.0)
Rush, Barbara (2.0)
Struempf, Barbara (2.0)
Spruill, Frances (2.0)
Siekman, Arden (2.0)
Schwab, Paula (2.0)
Rose, Geraldine (2.0)
Wilkinson, Sue (2.0)

EXAMINATION

Five scholarships to CST will be given as the result of the annual competitive scholarship examination for high school seniors on March 5 at 9:00.



ART STUDENTS MAKE BESTIARY

*

*

Bettye Schmitz
opens book to owl,
symbol of darkness.

In this modern world of manufacturing and mass production, it is refreshing to find something that has been done by hand. This is exactly the aim of the graphic arts class, composed of Marcella Bergup, Anita Hernandez, and Bettye Schmitz, with Mr. Richard Kehl as instructor. A limited edition of twenty-five copies of a bestiary is the result of their arduous work and the successive steps involved hours of labor both here and at the Art Institute. While the bestiary in the middle ages told of the history of the beasts, here the emphasis is on craftsmanship and symbolic uses of the animals.

The first step was to choose the animals to be represented. Then each member of the class worked

on the different woodcuts until the entire assembling was complete. Then a period of experimentation was necessary to determine the colors of ink and paper to be used in the final arrangement. The names of the animals (including a firebreathing basilisk) with their symbolic reference were printed from type handset and inked by the members of the class. Then the whole was pasted together. The only use of machines was in the printing of the contributors and the cutting of the book edges. The finished book itself represents more labor and care than can be seen by merely looking through it, but it has a quality of craftsmanship that only comes from dedication to the work.

"On The Beach": I Saw the Movie --- by Pat Turpin

The Kansas City Star says of "On The Beach": "... provocative, absorbing drama." The only provocative, absorbing part of the movie was Cinemauler Gregory Peck and Cinemantrap Ava Gardner slamming into their atomic embraces. The audience wondered anxiously just how long the breath-defying duo could keep up those jaw-smashing k'sses. Director Stanley Kramer utilized a new technique in film-making by revolving the camera in slower than slow motion around the happy couple, causing the audience to sit and sigh for a good cartoon.

The actors were not particularly bad. They were not even acting. Ava was Ava, drunk. Gregory Peck was his handsome stoic self to the end. Tony Perkins was a method actor without any method. Fred Astaire was trying!

The movie is up for Best Film of the Year. If it gets any awards, they should go to the cameraman who filmed the auto race which was the only "moving" episode in the entire show. The suicide pills were "sick, sick, sick"; a fitting end for the protagonists who had brought about their own destruction by their complacent acceptance of nuclear weapons to keep peace.

The basic idea behind the story was tremendous. It just wasn't handled properly by the box-office-conscious filmmakers.

Book Review

At the March 2 meeting of the St. Teresa Guild Evelyn Vaughn's Helena will be reviewed by Sister Marcella Marie of the English Department. Sister Marcella chose this story of the finder of the True Cross because it deals with a "forthright woman in search of truth," and is written by one whom she considers the most penetrating Catholic writer of modern fiction.

And I Read The Book

by Marie Light

And, oh, what a book!

This novel is supposed to offer a situation that could easily happen: man's self destruction. But, to anyone having the least belief in God, the novel could not be termed realistic. Mr. Schute presents five characters (the variance of their occupations suggests the author thought them a cross-section of mankind). He asks the reader to believe that these five people would commit suicide because they didn't want to die "messily."

All of them hate the inconvenience of radiation sickness before death. Mary and Peter Holmes murder their baby and then commit suicide because (a) their baby would survive longer and (b) the sickness is "messy." The deaths of the others can be summed up in terms of the latter. It is with the callousness of an ancient pagan that these people take the suicide pill.

In his "controversial" book, Mr. Schute manages to ignore such controversial subjects as God, eternity and personal responsibility.

French Honor Society Initiates Three Members

The French honor society, Pi Delta Phi, initiated three new members, Dana Merli, Carole Ann Bartman, seniors, and Ann Banfield, sophomore, on Sunday, February 14, at 3:00. The ceremony took place in the lounge in Donnelly Hall, and was followed by refreshments. The candidates presented a short skit and a scene from a play in French. Nancy Schmitz, president, and Virginia Bartholome, vice-president, presided.

Plan Laval Summer Schedule



• Ann Banfield and Jean Hastings, sophomores, practice their "parlez-vous's" for their Canadian trip. The map of France provides nothing more than a background.

Planning for a summer trip to Quebec begins early in December and by now Jean Hastings and Ann Banfield, sophomores, have mentally and verbally packed and re-packed their bags and are in the process of budgeting expenses. Jean expects to spend around \$400 on tuition, room and board, and traveling; but Ann, who has a scholarship paying for the tuition, hopes to go \$100 lighter. Traveling by car with Miss Dooley, who teaches French in the night school, the girls will leave for Quebec at the end of June for the summer session at Laval University, which lasts from July 1 to August 12. At Quebec they will live in a completely French-Canadian atmosphere, staying with a French family. They will study literature, grammar, phonetics, and conversation.

CST Alumnae Are Successful In Initiating Endowment Fund

The results of the alumnae's first Annual Endowment Drive have proved to be more than gratifying, according to Sister Paul Joseph, adviser of the Alumnae Association. The drive, which began at a kick-off dinner October 15, 1959, extended to December 31, 1959. In this period \$3,668, representing contributions from 29% of the high school and college alumnae, was raised. The original goal was not so much a specific amount of money but a 100% representation in donations. Sister remarked that the 29% actually realized is particularly satisfying in that it is over the highest percentages ever achieved during the first year of any alumnae drive in colleges throughout the United States.

The usual practice in fund-raising drives is to hire a chairman, not a member of the alumnae, who then organizes the drive. But this drive was conducted entirely by volunteers, headed by a member of the alumnae, Miss Mary Elizabeth Dolan, and was carried out through the class-agent system. The purpose of the drive was to increase the salary of the lay-teachers.

The alumnae are now working on an evaluation of the drive by which they hope to realize an even larger percentage next year.

Sister Paul Joseph said that many letters, expressing gratitude for an education received at St. Teresa and regret that the amount enclosed could not be larger, have been received at the Alumnae Office. Typical of these letters was one from an alumna with four children:

"I have always been very grateful for the type of education I received at St. Teresa's and am certainly in favor of more of the same for the young ladies of today. How I wish this check could have a couple of more zeros in front of the decimal point."

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"Talent Show For Students Of The Arts" Being Planned

We will have our first Fine Art Festival March 11 and March 13. It will be held in the assembly hall at 7:30 p.m. It is open to the public. The Festival is being planned by Patsy Turpin, Fine Arts Commission Chairman.

The purpose of the Fine Arts Festival is to interest students in using their originality and creativity.

Delegates Attend Mid-Year Council Of NF at Xavier

Virginia Barthome, SGA president and Marilyn Marshall, senior delegate, recently accompanied four regional dignitaries (Sandie Janousek, vice-president, Judy Steele, literary chairman, Judy Gleeson, Mariology chairman, and Judy Gibbons, travel chairman) to the meeting of the Mid-Year council at St. Mary's College, Xavier. At this meeting, reports were given concerning the progress of the various schools and commissions during the first semester. Discussions followed, in which the members of the council considered improvements that could be made during the second semester, and materials for the preparation of a regional handbook were presented.

Also discussed at the Mid-Year council were plans for the upcoming regional Academic Program to be held at CST. On March 4, 5, and 6, faculty members and students from the 11 regional schools will meet to look into the problems which face Catholic higher education in America. Connie Kassick is handling arrangements for the meeting and any assistance that you could give her would be most appreciated.

A survey will soon be made at St. Teresa's as well as all other regional schools, to determine the amount of racial discrimination on Catholic college campuses. If you are contacted to fill out one of these questionnaires, please do so objectively and thoroughly. Names will not be requested and information from individual replies will be restricted.

Marilyn Marshall, senior delegate has been chosen to head the regional nominations committee when it meets at the Spring Congress at St. Benedict's College April 8 and 9.

A fund-raising drive for CURA (College and University Relief Administration) will give Teresians an opportunity to contribute to the education of students in foreign countries. Sue Campbell, junior

The Drama students will open the Festival with choral readings. The Ensemble will sing a medley of American folk songs. The French students will combine their artistic, linguistic and dramatic talents to present a puppet show, "Pathelin." Spanish songs and dances will highlight the skit presented by members of the Spanish Club.

The Art students will have an exhibition on display during the Festival in the Lounge.

Sunday evening the Home Economics Club will have a tea following the Festival.

A Fine Arts Festival sounds like a carnival in a museum, but Miss Turpin defines it as 'a talent show of the students of the arts! She has appropriated a theme from Gerard Manley Hopkins' poem the "Golden Echo" for her festival, 'give... beauty back to God, beauty's self and beauty's giver.'

Art Instructor Sets Up Series Of Exhibits

A series of art exhibits at CST has been the special project of Mr. Richard Kehl, instructor in our Art Department. Currently on display are some original prints from the collection of Thomas Baker, including lithographs by Matisse and Diego Rivera and a wood engraving by Albrecht Durer.

Some of the works of Norman Laliberte, contemporary religious artist and head of the art department at St. Mary's, Notre Dame Indiana, will be exhibited March 14 through March 31.

A collection of impressionist prints loaned by the Nelson Art Gallery will be on display April 1 through April 21.

During the past months Teresians have seen the works of Mr. Robert Strobbridge, instructor at Rockhurst College and the Kansas City Art Institute; a joint exhibit of Mr. Kehl and his wife, consisting of paintings and graphic works; and even an original Picasso print.

delegate, is handling the arrangements. The aim of the drive is for 100% participation by CST students. Also at this time, students will be asked to contribute useable second-hand theology books and missals to be sent to seminary students in Yugoslavia.

Mr. Kehr Assembly Speaker on Feb. 15

Ernest A. Kehr, a member of the editorial staff of the New York Herald Tribune, will speak to the student body February 15 on the topic, "United States Foreign Policy at Work."

Mr. Kehr is most capable of handling this subject, as he has travelled extensively in Europe, Asia, Africa, and South America since his teens. Some of the international figures he has had an opportunity to interview have been Pope Pius XII, Chancellor Adenauer, Nassar, Prince Saud, and Juan Peron. Kehr accompanied Vice-president Nixon on his 1958 tour of South America.

Mr. Kehr's lecture will demonstrate the work of the State Department abroad and the problems involved in international diplomacy.

Mme Tong to Speak On Chinese Culture

On March 28, Mme Averil Tong will present a program of Chinese dance and give a short lecture on Chinese tradition and culture at the student assembly.

By adapting traditional culture to modern dance techniques, Mme. Tong is dedicated to the cause of making her country's art more familiar to the West. She has led two successful American tours of the Chinese Cultural Theatre Group under the sponsorship of Mme. Chiang Kai-shek and the Chinese Government, taught the dance at the China Institute and the Sino-American Amity in New York, and is presently making a private tour of American colleges and universities.

Converted to Catholicism in Hong Kong in 1942, Mme. Tong has expressed delight in being able to present her program at the College of St. Teresa.

Drama Fraternity To Discuss Comedy

Italian Renaissance comedy "commedia della arte" is the topic for discussion by members of Alpha Gamma Omega, honorary drama fraternity, during the meeting of the Kansas City unit of the National Catholic Theatre Conference. The discussion is in connection with Loretto Academy Drama Day, March 13. Pat Turpin and Marcella Bergup will participate in the panel.

SPEECH FOR FOREIGN STUDENTS

A new course has been added to the second semester schedule called Speech for Foreign Students. The class, under the direction of Sr. M. Felice of the Drama Department, will emphasize practice in conversation, as well as reading from prose passages.

The seventeen students enrolled in the course are from Spain, Japan, Thailand, and South America. While most of the students are taking other college courses, two are enrolled only for this course. Several Spanish Mothers from the Sacred Heart Convent are making use of the course to prepare for their work in missions where English is spoken.

• Making use of the equipment in the new speech class are Christine Yuangpanit at the lectern, a student from Thailand, and Yasuko Sakaki, a student from Japan holding the microphone.



Cry Havoc!

by The Staff (mellowed because of age, Valentine's day and censors)

Something new in Carnival booths, CST will have a roaring '20s dime-a-dance type concession at the Rockhurst Jubilee Carnival Sunday afternoon, February 21. Grace Bartholome is in charge of the planning committee. Any swingin' volunteers?

The bill entailing integration in restaurants and places of amusement has been introduced to the city council, rejected, re-introduced and passed—but now has been appealed so that no action can take place. Wouldn't it be embarrassing especially during Brotherhood Week (if our city were called Philadelphia instead of Kansas City)?

Mrs. Koos would like to thank, in the name of the faculty, all the students who have co-operated in leaving the bend of the drive for faculty parking space. However, cars are still being found there without faculty identification, causing some inconvenience to faculty members. Please leave these spaces free and remind others of the regulation. Amen.

Congratulations to Editor Robert Hoyt for making Time and putting The Catholic Reporter on the map.

First reports are beginning to come in from the new crop of practice teachers. Margaret Sullivan says she is in a "progressive" school where she was told not to use the words "oxygen" and "CO2" in an explanation of respiration because the eighth graders "wouldn't understand." "Breathing," she says, "is quite acceptable."

Someone ought to recognize the efforts of the corps de ballet for the Chocolate Soldier. Members are Julie Illescas, Elizabeth McGuire, Sandie Janousek, Martha Snell, and Judi Stephenson.

From across the room, the sign on the blackboard looked to Ann Banfield like: "We must Wed at 2:50." It actually was "We meet Wed. at 2:50." A Freudian slip?

I've been told that the grade school practice teachers are having trouble with their "little boys". They keep telling Patty Barr they're going to call her up on the telephone some night. And they all ask the ever present question to the bright and fresh young teachers-to-be, "How old are you? About 35, I'll bet!"

THE EDITOR SPEAKS OUT . . .

by Kay Leitner

1960 will continue to be a particularly trying year for editors, I predict. Among other noteworthy items, it is election year, population explosion hysteria-time, and "the Catholic issue" hour. One almost forgets, thank God, that other noxious deadline hinting that this world too is heading for its final issue.

One of my New Year's resolutions was to avoid all mention of these world-shaking issues, especially of Fatima, (the coward's way out?) but since three friends (two Catholics and a Protestant) have sounded me out (the Protestant as follows: What is this talk about Pope John and a letter?) I have been forced to rethink the problem.

Campus Elections Set for March; Qualifications Are Listed

The Student Government Association elections have been set for the second and fourth Mondays in March. Voting on presidential and vice-presidential candidates will take place March 7, at 2 p.m., student assembly. The offices of secretary and treasurer will be filled when the election results are totaled at the assembly on March 21.

Nominations for president and vice-president will be made during a primary election to be held the last week of February. Before this primary voting a list of eligible students will be posted on the Student Council bulletin board.

Every student has the right to cast a vote for the three candidates

College to Host Highschool Seniors

On Thursday, February 18, the College will again host the annual college day, given for high school seniors in the Greater Kansas City area. Representatives from eight colleges besides CST will have discussion groups in order to acquaint the girls with the programs offered by the different colleges.

The program will open with a welcoming address by His Excellency Bishop Cody, followed by an address by James Tierney on the value of a liberal arts education in a Catholic college. Mr. Tierney graduated from Rockhurst college and received his law degree from Harvard. He also did graduate work at Oxford.

The colleges represented in the discussion session are St. Mary's, Xavier; Mount St. Scholastica; Donnelly; St. Mary at Omaha; Fontbonne; Maryville and Webster from St. Louis; and Marymount, Salina.

There will be three sessions during the afternoon, after which there will be a coke break for the students. A tea will be served for the visiting faculty and the faculty at the college. Literature from the various departments of the college will be available during the browsing period.

Everyone knows that Judy Stevenson was Rockhurst Queen, but does everyone know about our "other" campus royalty? Martha Snell was calmly sitting in the smoker when Tomasine Degnan rushed in proclaiming there was a big wreck in the drive. All dashed out, former a pre-planned line, and began humming the lovely "Miss America" theme song as Dick Shaw proudly crowned Martha "Ground Hog's Day Queen." Just another added triumph for a CST girl!

of her choice. The three candidates receiving the highest number of votes will be the nominee for the office of Student Government Association President. The two candidates not elected to the office of president, together with two nominees named from the floor of the assembly March 7, will be the nominees for vice-president.

Nominations for the office of secretary and treasurer will be made by the sophomore and freshman classes, respectively. Two candidates for each office will be nominated by the classes and two additional nominations may be made from the floor of the assembly March 21.

Only incoming seniors who have attended the College of St. Teresa for two years are eligible for the offices of president and vice-president. The nominees for the office of secretary must be members of the incoming junior class and those for the office of treasurer, members of the incoming sophomore class. Each candidate for office must have maintained at least a C average during her college career.

Additional notification concerning campaign procedures will be posted on the Student Council bulletin board.

Dean To Address Teachers at Dinner

Sister Henrietta Eileen, dean and director of the Adult Education program on campus, will speak to the Delta Kappa Gamma group at a dinner on February 16. This group is the professional teachers' organization and is interested in studying the contributions of the college to adult education. The meeting follows a dinner at Marshall's and will be attended by some thirty-six members of the organization.

Lost Echo?

By now, most Teresians must be thinking of The Golden Echo as the lost echo. The new students reading this plaintive cry of "Where is the Echo?" will probably ask, "What is the Echo?" By now they should have been reading it. "It" is our literary magazine published by the English department at the end of each semester. In it will be found contributions from the various English classes, though not from just English majors. Its function is to seek out literary talent on campus and give it a chance to express itself in print. The magazine has been printed, we think. The galleys, page proofs and cuts have been sent to the printer.

Rockhurst Homecoming Summed Up in One Word

by Ann Banfield

With the final collapse of the ceiling decorations, the 1960 Rockhurst combination Yearbook-Homecoming Dance on February 7 came to an end without any of the customary bangs. This year there was no bonfire, no fire department, no parade, no snowstorm, no "big names". Not even the bitterness of a defeat; the team won the game on Friday night. Of course, excitement came when, during one of the longer intermissions, Judy Stephenson, CST senior, was crowned queen of the dance with Margaret Fuchs, sophomore nurse, and Donna Cain of St. Mary's as her attendants. But this excitement was of the expected sort.

Adult Ed Offers Laity Theology

Since Jan. 17 the Confraternity of Christian Doctrine has sponsored free theology courses for the laity as part of the college's Adult Education program. The courses, open to Catholics and non-Catholics over 16 years of age, cover apologetics, dogmatic tracts, church history, moral theology, and sacred scripture. Classes last two hours a week during a ten week period.

In church history, the Rev. William W. Baum, S.T.D., a member of the college faculty, is teaching a course entitled "Ecumenical Councils" on Sunday afternoons from 1 to 3 p.m.

In morals, the Rev. Patrick J. Gillgannon is offering "The Law of the Church—an Introduction to the Code of Canon Law," meeting on Sundays from 3 to 5 p.m.

The Rev. Duane Ryan is giving a course in Sacred Scripture, "Key Concepts of the Old Testament—A Study of the Roots of Christianity," from 7:30 to 9:30 p.m. on Monday evenings.

The course in dogmatic theology, "The Eucharist as a Sacrament and a Sacrifice," taught by the Rev. Michael J. Gillgannon, meets on Tuesdays from 7:30 to 9:30 p.m.

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So this sent your reporter in search of an angle. The dance was held in the well-chaperoned atmosphere of Massman Hall. And actually there was some excitement early in the evening when an unidentified young man pulled down a mural on the south wall in trying to "pin the tail on the donkey" for his admiring date. (By way of explanation, the dance theme celebrated Rockhurst's 50th birthday, with the Rock Room appropriately sporting birthday games—Pin the Tail on the Donkey and Post-Office, with chaperones, too, at that—and a good sized birthday cake which turned out to be crepe-paper when a daring party-goer applied his finger to the icing.) And one boy, who thought—and correctly—that the dress was semi-formal, got mildly excited, screaming "Who are those nuts wearing tuxes?" He calmed down considerably when he discovered the "nuts" were members of the band, who seemed to be enjoying themselves, especially when not playing, which was a good amount of the time.

But, after such a promising commencement, none of the early excitement was repeated, so this reporter sought a "new slant" by way of a personal interview. After pondering during a few minutes of meditative silence, the Rockhurst man questioned, articulated slowly and thoughtfully, "You can sum it all up in one word..." But at that precise moment the band interrupted one of its rest periods and the word was lost.

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